

2026.9 / 5 — 2026.10 / 18

我的移動蛤仔寮：南方部署試作－林祐聖個展

My Mobile Clam Shack: The Southern Deployment－Lin Yu-sheng Solo Exhibition

本展以蛤蠣為核心意象，回應藝術家長年因就學、工作與駐村形成的移動狀態。他將家鄉蛤仔寮轉為可攜式地景裝置，部署於高雄港灣，以風動機具、蛤殼、沙地與影像疊合身體、家族記憶與沿海變遷，提問究竟是主動選擇，或被搬運與重新定位。

Using the clam as its central motif, the artist transforms his hometown's clam shack into a portable landscape along Kaohsiung's harbor. Wind-driven mechanisms, shells, sand, and moving images weave together bodily experience, family memory, and coastal change, questioning whether movement is chosen or imposed.

2026.6 / 13 — 2027.1 / 17

黑土

Ebony Terra

「映所 Resonance Hub：思維藏美共振基地」是一座提供開放典藏作品詮釋權的實驗平台，結合了藝術圖書閱覽與定期推出主題式沙龍策展的思辨交流。首檔展覽《黑土》以三幕主題，帶領觀眾共同深入「黑」背後所蘊含的物質性、象徵與感受。「黑」既能包容所有色彩，也如全像的鏡面，映射出我們的內在豐沛的情感與投射。

"Resonance Hub" is an experimental platform that opens up the rights to interpret collection works. It is a space for critical thinking and exchange, combining reading with salon and curated exhibitions. The inaugural exhibition, *Ebony Terra*, features a three-act curatorial framework that invites audiences to delve together into the materiality, symbolism, and sensibilities embedded within "black." "Black" possesses the capacity to embrace all colors, while acting as a mirror that reflects the rich inner emotions and projections of its viewers.

2026.10 / 3 — 2027.3 / 7

麥可·克雷格-馬丁：日常·解碼

Michael Craig-Martin: The Language of the Everyday

作為英國當代藝術的關鍵人物，麥可·克雷格-馬丁是他的時代最具影響力的藝術家與導師之一。他早期於美國受教育，1966 年移居英國，以代表作《一棵橡樹》震撼藝術界，之後便逐步展開以日常物件為核心的圖像創作。克雷格-馬丁的創作橫跨雕塑、繪畫、版畫和數位媒體，融合了普普藝術、極簡主義與觀念藝術的精神。他用身邊隨處可見的物品——從飲料杯到智慧型手機——打造出一套獨特的視覺語言，邀請觀者重新思考我們如何觀看世界、感知生活，並回應當代社會的日常。

A key figure in British art, Michael Craig-Martin is one of the most influential artists and teachers of his generation. Educated in the US before relocating to the UK in 1966, he gained acclaim with *An Oak Tree* before shifting toward pictorial representations of everyday objects. Working across sculpture, painting, printmaking, and digital media, Craig-Martin fuses Pop, Minimalism, and Conceptualism. By building a visual vocabulary of ubiquitous items—from coffee cups to smartphones—he invites viewers to rethink how we see, perceive, and navigate the modern world.

2026.5 / 30 — 2026.10 / 18

漂流宴

Drifting Feast

臺灣人常以圓桌宴請四方親朋好友，透過圓桌拉近距離、傾聽彼此的故事。「漂流宴」結合了「移動」與「盛宴」兩種意象，召喚出短暫聚會的景象：人們在片刻之間共享豐富與歡愉，隨後又被帶往其他地方。本展覽為「漂流宴」計畫，過去兩年間受文仁部「文化黑潮」計畫支持，歷經印尼日惹、巴黎和維也納展出後之總結，以「宴席」的文化特色作為思辨主軸，同時討論當代社會的過度消費與生產，以及藝術家如何透過個人創作回應對於身處環境的觀察與反思。

The circular table is a cornerstone of Taiwanese hospitality, a space where stories are shared and distances bridged. "Drifting Feast" merges the concepts of "mobility" and "banquet," evoking a scene of transient gathering—where abundance and joy are shared for a fleeting moment before being carried elsewhere. Concluding a journey through Yogyakarta, Paris, and Vienna, this final exhibition uses the "feast" as a critical lens to examine contemporary overconsumption and overproduction. It showcases how the artist responds to and reflects upon our current environment through personal creative practice.

* 本展為「文化黑潮之中壯世代藝術家國際展覽計畫」

2026.7 / 4 — 2026.11 / 8

和光同塵：李安成

In Harmony with Light and Dust: Li An-cheng

李安成的創作展現當代水墨新境，作品在具象與抽象之間游移，透過筆觸與層疊質地，開啟觀者對時空與存在的想像。「和光同塵」寓意天人合一境界，呼應其對生命流轉、萬物共感的哲思。本展以不同時期代表作為主軸，呈現其水墨語言在自然感知、媒材轉換與生命經驗中生成。李安成於水、墨、紙交融中，發展兼具力量與靜度的個人語彙，讓山水成為筆觸、墨韻與留白交織出的氣場與時間痕跡。

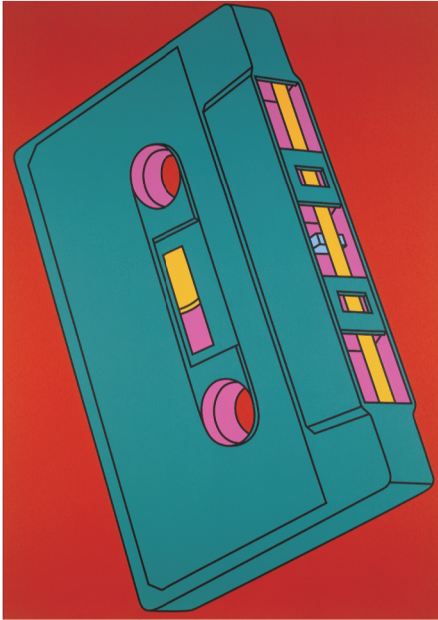
Li An-cheng's works reveal a new realm of contemporary ink painting. His paintings oscillate between figurative and abstract styles, inviting viewers to envision time and existence through brushwork and textural layers. Harmony in Light and Dust illustrates the harmony between heaven and humanity, echoing Li's thoughts on life's flow and the interconnectedness of all beings. This exhibition focuses on key works from different stages of his career, demonstrating how Li's ink language evolves through perceptions of nature, material transformations, and life experiences. Through the interplay of water, ink, and paper, Li creates a personal language that combines strength and serenity. His landscapes become atmospheric spaces and traces of time shaped by brushstrokes, ink rhythms, and empty spaces.



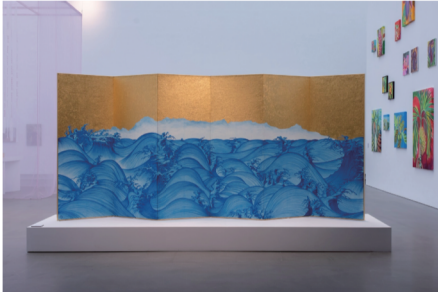
A.



B.



D.



F.



H.



I.



C.



E.



G.



H.



J.

- A. 我的移動蛤仔寮：南方部署試作－林祐聖個展 My Mobile Clam Shack: The Southern Deployment—Lin Yu-sheng Solo Exhibition
林祐聖 Lin Yu-sheng | 偉士牌與風力養殖池系統 Vespa and Wind-Powered Aquaculture System | 偉士牌機車 (改裝)、PVC風管、風動裝置、壓克力殼體、電源與管線配置等 Modified Vespa scooter, PVC air ducts, wind-driven devices, acrylic housing, electrical wiring, and tubing 尺寸依場地而定 Dimensions variable 2025
- B. 黑土 Ebony Terra | 洪振深 Hung Ken-shen 黑色情結之17 Black Sentiment No. 17
墨、壓克力顏料、紙、畫布 Ink, acrylic and paper on canvas 91×116.5cm 1989 高雄市立美術館典藏 Collection of Kaohsiung Museum of Fine Arts
- C. 完美的日常：王大閏自宅家具復刻展 Perfect Days: Reproduction of Wang Da-hong's Daily Furniture | 展場一景 A scene from the exhibition.
- D. 麥可·克雷格-馬丁：日常·解碼 Michael Craig-Martin: The Language of the Everyday | 麥可·克雷格-馬丁 Michael Craig-Martin
錄音帶 Cassette 壓克力彩、畫布 Acrylic on canvas 289.6×208.3cm 2002 © Michael Craig-Martin. Courtesy the artist and Gagosian
- E. 山海·精靈·變奏曲—鄭建昌的臺灣史畫 Variations of Mountain and Sea Spirits: Cheng Chien-chang's Historical Paintings of Taiwan
鄭建昌 Cheng Chien-chang 白衣相 White-clothes Man | 油彩畫布 Oil on Canvas 72×60cm 1991
- F. 漂流宴 Drifting Feast | 展場一景 A scene from the exhibition.
- G. 高雄獎30年：藝術的未竟與再啟 30 Years of the Kaohsiung Award: The Unfinished and Renewed Journey of Art
展場一景 A scene from the exhibition.
- H. 和光同塵：李安成 In Harmony with Light and Dust: Li An-cheng | 李安成 Li An-cheng 無題山水 Untitled (Landscape)
墨、紙 (畫宣紙) Ink on paperboard 97×177.5cm 2011 高雄市立美術館典藏 Collection of Kaohsiung Museum of Fine Arts
- I. 生活藏寶圖 Hidden Treasures in Everyday Life | 展場一景 A scene from the exhibition.
- J. 哈囉，大笨鐘！ Hello, Big Ben! | 展場一景 A scene from the exhibition.

2026.6 / 7 — 2027.1 / 3

完美的日常：王大閏自宅家具復刻展

Perfect Days: Reproduction of Wang Da-hong's Daily Furniture

王大閏 (1917-2018) 為臺灣戰後重要建築師。其作品承襲包浩斯現代性，融合華人傳統文化精神。一生打造三棟自宅，並為其量身設計符合合理想生活的家具，約40件。本展陳列復刻家具，呈現王大閏的建築美學與生活設計理念。

Wang Da-hong (1917-2018) was an important postwar architect in Taiwan. His works inherited the modernist spirit of the Bauhaus while integrating elements of traditional Chinese culture. Throughout his life, he created three private residences and designed around forty pieces of furniture tailored to his ideal vision of domestic living. This exhibition presents these reproduced furniture pieces, showcasing Wang Da-hong's architectural aesthetics and design philosophy in everyday life.

2026.6 / 13 — 2026.11 / 29

高雄獎30年：藝術的未竟與再啟

30 Years of the Kaohsiung Award: The Unfinished and Renewed Journey of Art

今年適逢「高雄獎」30周年，作為臺灣南方具代表性的藝術獎項，高雄獎不僅是競賽制度，更是映照臺灣當代藝術發展的文化場域。30年來共產生128位得主，本展以10年為維度，分為「創形的年代」、「流變的疆界」、「未來的形貌」3篇章，精選47位得主作品。藉由斷代的鋪陳和階段性的觀察，呈現藝術如何在不同社會條件與制度脈絡中轉化其關懷對象與表現方式。「高雄獎30年」既是回顧，也是對未來的提問。本展試圖在回望過去的同時，為未來留下開放的空間，使藝術得以在未完之中，再次啟動。

This year marks the 30th anniversary of the Kaohsiung Award. As a representative art award in southern Taiwan, the Kaohsiung Award is not only a competition but also a cultural space that reflects the development of Taiwan's contemporary art. Over the past three decades, it has recognized 128 winners. This exhibition is organized into three chapters, each representing a decade: "The Era of Form Creation," "Fluid Boundaries," and "Visions for the Future," featuring selected works by 47 awardees. Through a chronological presentation and observations of each period, the exhibition explores how art transforms its concerns and forms of expression under different social conditions and institutional contexts. "30 Years of the Kaohsiung Award" is both a retrospective exhibition and a starting point for inquiry. While honoring its history, it also opens up space for the future, allowing art to renew itself in this unfinished journey.

2026.9 / 19 — 2026.12 / 27

山海·精靈·變奏曲—鄭建昌的臺灣史畫

Variations of Mountain and Sea Spirits: Cheng Chien-chang's Historical Paintings of Taiwan

鄭建昌 (1956-) 的作品結合聖經故事、漢民族歷史和土地信仰，乃至萬物有靈論等，一方面回應臺灣政經、社會變遷的節奏，更關心過往歷史、族群的衝突與融和，以及人與自然的對抗與共存，為臺灣島上的山海與精靈譜出一部「心靈變奏曲」。本展回首鄭建昌逾40年的創作長途，歡迎走進展間，感受鄭建昌筆下曲折卻又豐富多元的精神史畫。

Cheng Chien-chang (born 1956) combines biblical stories, Han Chinese history, the worship of land, and animism in his art practice. His work responds to the rhythm of Taiwan's political, economic, and social changes, while deeply addressing the historical past, ethnic conflict and integration, and the struggle and harmony between humans and nature—crafting a spiritual "variation" inspired by the mountain and sea spirits of Taiwan. Reflecting on Cheng's artistic career for over 40 years, the exhibition invites viewers to step into the gallery and experience Taiwan's intricate, rich, and diverse spiritual heritage through his historical paintings.

兒童美術館展覽
Children's Museum of Art
Exhibition

2025.10 / 4 — 2027.1 / 3

生活藏寶圖

Hidden Treasures in Everyday Life

本展從生活中的發現與思考出發，探索藝術家如何從生活中找尋靈感，從孩子熟悉的吃飯、遊戲、家庭互動發想，引導觀眾從時序、地點、物件、人物與事件等生活脈絡切入，探索藝術家如何將生活中所關注、思考的課題，以及生活的經驗、想法轉化為創作靈感。

This exhibition begins with everyday discoveries and reflections, exploring how artists draw inspiration from daily life. Starting from familiar experiences for children—such as eating, playing, and family interactions—it guides visitors to explore through the contexts of time, place, objects, people, and events. Through this lens, the exhibition reveals how artists transform their observations, concerns, and personal experiences into creative inspiration.

2026.5 / 23 — 2027.8 / 30

哈囉，大笨鐘！

Hello, Big Ben!

本展覽以英國童書與插畫創作為起點，邀請曾留學英國的臺灣插畫家，從圖像創作、故事敘事到閱讀體驗，帶領孩子認識圖像如何成為理解世界的一種方式。我們期待孩子不只是看展覽，而是在過程中發現：閱讀不只存在於文字之中，圖像本身，就是一種閱讀世界的方式。

Taking British children's books and illustration as its starting point, this exhibition features Taiwanese illustrators who have studied in the UK. Through visual creation, storytelling, and reading experiences, they lead children to discover how images can become a way of understanding the world. We hope children will not simply visit the exhibition, but discover in the process: reading is not limited to words; images themselves are a way of reading the world.



開館時間

Sat.-Sun.
9:30-17:30

17:20
清館
中午
不休館

Tue.-Fri.
9:00-12:00
13:30-16:30

11:50/16:20
清館
12:00-13:30
中午休館清潔維護



開館時間

Tue.-Sun.
9:30-17:30

週一、除夕
休館



參觀票價

全票 90^{NT}
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