

Conte

党 (学 左 菩 甲 C) ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・
當代有藝思 Contemporary Art in Context
下一個林布蘭之啓示(下)
The Aesthetic of the Next Generation — the resonance of "The Next Rembrandt"
陳宏星 CHEN Hung-Hsing ————————————————————————————————————
美術館議題 Issues in Art Museums
地標光環背後-美術館軟硬兼施的有機哲學
Behind the Halo of Landmarks - The organic philosophy behind an art museum's emphasis on processes a
facilities
羅潔尹 Nita LO ———————————————————————————————————
藝術博物館的四種民衆線上參與模式
Four Types of Active Online Participation in Art Museums
城菁汝 CHENG Ching-Ju
新媒體藝術所帶動的典藏變革
The Change Brought to Museum Collection by New Media Art
彭庭軒 PENG Ting Hsuan ————————————————————————————————————
議題特賣場: 懸疑 / 藝術 Features: Mystery / Art
一個都不放過!讓展場變成推理小說的現場
Turn the Exhibition Space into A Mystery Novel Scene
童鈺華 TUNG Yu-Hua ————————————————————————————————————
創作在虛實難辨的臨界張力遊魂-許哲瑜
Creating in the Critical Tension Disembodied Spirit Where Real and False is Hard to Differentiate- HSU Che-
蔡幸芝 TSAI Hsing-Chih ———————————————————————————————————
期許為時代的紀錄者:專訪許尹齡
Aiming to Be A Recorder of the Times: Interview with HSU Yin-Ling
王思婷 WANG Szu-Ting ————————————————————————————————————
河床劇團:幻真的交界
The Border of Illusion and Reality - Riverbed theatre
崔綵珊 TSUI Tsai-Shan ————————————————————————————————————

(物符為)	Artist Protile	
	寫-宅在高雄的智利美女畫家芭梅菈·埃米亞(Pamela Hevia) ric to Write Calligraphy - Lovely Kaohsiung resident Chilean artist Pamela HEVIA	
謝其昌	HISEH Chi-Chang	 66
]擊現場	Event Report	
	比身:2017年「高雄獎」的力度 he Interpretation — 2017 Kaohsiung Awards strength	
	Ava Pao-shia HSUEH	 72
	高雄獎」應增設社會參與藝術類別?	
	d Kaohsiung Awards Add the Socially Engaged Art Practice Category? YEUNG Tin Shui	 78
h 근육 >PR 사수		
以	Selection from the Museum Collection	
Feet on the	也與深情注視-林玉山〈恆春風情圖〉的繪畫美學 e Ground and A Gaze Full of Feeling - The painting aesthetics of LIN Yu-shan's Scenes of Hengo LIU Pi-Hsu	:hun 84
到石/6	LIO 1 I-I ISO	04
美育側翼 兒	思考 Alternative Thinking of Art Education	
	畫之境-觀「搭時光機:你不知道的明朝新鮮事」─展 rough the World of Strokes - Ride in a Time Machine: Things You Don't Know about the Wan-Li∣	Fra
	HUANG Chih-Wei	88
卑	权事 Story of Neiweipi	
	美麗-黃花酢漿草與沖繩小灰蝶	
	YourSide - Oxalis pes-caprae and Zizeeria maha CHOU Wen-Yi	 94
- 4 1 1	₩=# .	
	推護 Conservation & Preservation	
	豊作品之装裱與維護	
_	and Maintaining Paper 3D Works CHENG Shin-Chiang	-100
范雪尔 □基础	And Cridians	
	Art Critique	
	:驚異世界與意識形態的批評 urprises and Critique of Ideology- André Breton	
	urprises and critique of ideology- Andre Breton KAO Chien-Hui	-108