Contents

展覽迴響	
開始不合地宜的流徙「南方:問與聽的藝術」的方位意象與地理迴放 ◎邱俊達	Ē
再議南方 ◎高俊宏 ————————————————————————————————————	-1
當代水墨很有事《水墨曼陀羅》很高雄高美館《水墨曼陀羅》觀後感 ◎龔詩文 ————————————————————————————————————	ž. 2
當代有藝思	
後人類紀藝術「靈光」之消失?(下) ◎陳宏星 ────	2
從尋根到回家:王有邦《Sabau!好茶》紀實下的魯凱容顏 ◎高子衿	3
。 議題特賣場:玩物生智藝術家的靈感收藏	
擁抱虛擬的真實:王建揚的玩具收藏 ◎張雅晴 ————————————————————————————————————	4
蔡孟閶與他的模型創作 ◎崔綵珊 ————————————————————————————————————	- 5
來自愛與分享:廖修平的藝術收藏 ◎張雅晴 ————————————————————————————————————	5
分享的藝術:訪林仁信談他的收集與創作 ◎余青勳 ————————————————————————————————————	6
收藏家的房間 ◎彭怡平 ————————————————————————————————————	7
・・・・・・・・・・・・・・・・・・・・・・・・・・・・・・・・・・・・	
安聖惠以〔生命之花〕探尋生命的孕育與性別平權 ◎張純櫻 ————————————————————————————————————	8
何處為家?《創作論壇鄉關何處高雄眷村三部曲:侯淑姿個展》座談紀要 ◎謝宛真————————————————————————————————————	₩ 8
埤仔内的故事	
生命力旺盛的小野花長柄菊 ◎周文藝 ————————————————————————————————————	9
文物保存維護	
藝術品科學履歷之建置與應用 ◎吳漢鐘、李益成————	10

Views on the Museum Exhibition Start to Drift Out of Place – The Direction Image and Geography Rotating of The South - An Art of Asking and Listening Yves Chun-Ta CHIU -A Reconsideration of the South KAO Jun-Honn 12 While Showcasing the Diversity of Contemporary Ink Art, Mandala of Ink Art Is Closely Connected to Kaohsiung: Thoughts on Viewing the Mandala of Ink Art Exhibition at KMFA KUNG Shih-Wen -20 **Contemporary Art in Context** The Disappearance of "Aura" in Art of the Post-Human Eera? (Part III) CHEN Hung-Hsing - 28 From Seeking Root to Returning Home: The Rukai Tribe Documented in Sabau! Haucha by WANG Yu-Pang KAO Tzu-Chin -34 **Features: Artists and Their Collections** Embracing Virtual Reality: WANG Chien-Yang's Toy Collections Sunny CHANG TSAI Meng-Chang and His Model Creations TSUI Tsai-Shan — From Love and Sharing: LIAO Shiou-Ping's Art Collections Sunny CHANG -The Art of Sharing: An Interview with LIN Ren-Hsin about His Collecting Habit and Art Making Rita YU — The Collector's Room PONG Yi-Ping -Selection from the Museum Collection Eleng Luluan Explores the Birth of Life and Gender Equality with the Flower of Life JANG Chun-Ying **Event Report** Where Is Home? Summary of the Forum on Out of Place — A Trilogy on Kaohsiung Military Dependents' Villages: Lulu Shur-tzy Hou Solo Exhibition Iris SIE 88 **Story of Neiweipi** Vibrant Little Wildflowers CHOU Wen-Yi 98 **Conservation & Preservation**

104

Development and Application of the Scientific Traceability WU Han-Chung, LI I-Cheng