

近未來：美術館實踐再進化 | 高雄市立美術館 30 週年國際論壇
 Next 30: Furthering Practices in Art Museums | KMFA 30th International Forum
 議程 Agenda

日期 Dates | 9.27-9.28, 2024

地點 Venue | 高雄市立美術館演講廳 Auditorium, Kaohsiung Museum of Fine Arts

9.27 Fri.

09:30-10:00 報到 Registration

10:00-10:15 始業式 Opening Remarks

議題 I：科技與藝術展示交會的未來

Session I: Future Intersections between Science, Culture, and Art

10:15-10:20	主持人引言 Moderator's Introduction	曾鈺涓／國立清華大學科技藝術研究所專任教授 TSENG Yu-Chuang／Professor, Graduate Institute of Art and Technology, National Tsing Hua University
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10:20-11:00	專文發表 Presentation	在沉浸與批判距離之間：藝術與科技的社會政治糾葛 Between immersion and critical distance. On the socio-political entanglement of art and technology 伊娜·內德邁爾／德國歌德大學基爾希博物館(MGGU)館長 Ina NEDDERMEYER／Director of Museum Giersch of Goethe University (MGGU), Germany
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11:00-11:40	專文發表 Presentation	ICC 於疫情時代的展覽與福祉實踐 ICC Exhibition practice during COVID-19 epidemic and the relationship between media art and well-being 畠中実／日本 NTT 互動藝術中心(ICC)總策展人 HATANAKA Minoru／Chief Curator, NTT InterCommunication Center (ICC), Japan
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11:40-12:10	綜合討論 Panel Discussion	曾鈺涓／國立清華大學科技藝術研究所專任教授 伊娜·內德邁爾／德國基爾希博物館總監 畠中実／NTT 日本互動藝術中心(ICC)總策展人 TSENG Yu-Chuang／Professor, Graduate Institute of Art and Technology, NTHU Ina NEDDERMEYER／Director of Museum Giersch of Goethe University (MGGU), Germany HATANAKA Minoru／Chief Curator, NTT InterCommunication Center (ICC), Japan
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12:10-14:00 午休 Lunch Break

議題 II：相遇在雲端：美術館、博物館的數位溝通力

Session II: Cloud Encounters: Digital Communication for Fine Arts and Other Museums

14:00-14:05	主持人引言 Moderator's Introduction	張白苓／世新大學數位多媒體設計學系副教授 CHANG Pai-Ling／Associate Professor, Department of Digital Multimedia Arts, Shih Hsin University
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14:05-14:45	專文發表	江戶東京博物館官方 APP「HYPER 江戶博」的開發
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	Presentation	Developing Edo-Tokyo Museum's Official App Hyper Edohaku 春木晶子／日本江戸東京博物館策展人 HARUKI Shoko／Curator, Edo-Tokyo Museum, Japan
14:45-15:25	專文發表 Presentation	虛實對話：數位展演的文化技術論 Virtual Dialogues: Cultural Technology and Theory in Digital Exhibitions 施登騰／中國科技大學視覺傳達設計系副教授 SHIH Deng-Teng／Associate Professor, Department of Visual Communication Design, China University of Technology
15:25-16:00	綜合討論 Panel Discussion	張白苓／世新大學數位多媒體設計學系副教授 春木晶子／日本江戸東京博物館策展人 施登騰／中國科技大學視覺傳達設計系副教授 CHANG Pai-Ling／Associate Professor, Department of Digital Multimedia Arts, Shih Hsin University HARUKI Shoko／Curator, Edo-Tokyo Museum, Japan SHIH Deng-Teng／Associate Professor, Department of Visual Communication Design, China University of Technology
16:00-16:30	茶敘 Tea Break	
16:30-17:00	本日綜合座談及問答 Comprehensive Discussion and Q&A	今日議程各主持人及發表人 Today's Agenda: Moderators and Presenters

9.28 Sat.		
09:30-10:00	報到 Registration	
議題 III：給下一個世代：如何打造好玩好學的美術館(上午場)		
Session III: Creating Fun, Educational Fine Arts Museums for the Next Generation (Morning Session)		
10:00-10:05	主持人引言 Moderator's Introduction	吳岱融／國立臺北藝術大學藝術與人文教育研究所副教授兼所長 WU Dai-Rong／Associate Professor, Chairperson of Graduate Institute of Arts and Humanities Education, Taipei National University of the Arts
10:05-10:45	專文發表 Presentation	V&A 兒童博物館:與孩子共創一個兒童專屬的嶄新博物館 Young V&A: making a new museum for and with children 艾力克斯·紐森／英國 V&A 兒童博物館總策展人 Alex NEWSON／Chief Curator of Young V&A, UK
10:45-11:25	專文發表 Presentation	打造一座讓人們自由自在的博物館:藝術、博物館與下個世代 Build the house they rock in: art, museums and the next generation 瑞秋·諾埃爾／泰德英國館及泰德現代美術館學習計畫與合作關係部主任 Rachel NOEL／Head of Learning Programmes and Partnerships at Tate Britain and Tate Modern, UK
11:25-12:05	專文發表 Presentation	打造親近藝術的場域-高雄兒童美術館的初衷與未來 Creating a Space Close to Art: The Founding Vision and Future of the Kaohsiung Children's Museum of Art 洪金禪／高雄市立美術館教育暨公共服務部代理主任

		HUNG Ching-Chan／Acting Head of Department of Education and Public Services, Kaohsiung Museum of Fine Arts
12:05-12:25	綜合討論 Panel Discussion	吳岱融／國立臺北藝術大學藝術與人文教育研究所副教授兼所長 艾力克斯·紐森／英國 V&A 兒童博物館總策展人 瑞秋·諾埃爾／泰德英國館及泰德現代美術館學習計畫與合作關係部主任 林羿姩／高雄市立美術館代理館長 洪金禪／高雄市立美術館教育暨公共服務部代理主任 WU Dai-Rong／Associate Professor, Chairperson of Graduate Institute of Arts and Humanities Education, Taipei National University of the Arts Alex NEWSON／Chief Curator of Young V&A, UK Rachel NOEL／Head of Learning Programmes and Partnerships at Tate Britain and Tate Modern, UK LIN Yi-Wen／Acting Director, Kaohsiung Museum of Fine Arts HUNG Ching-Chan／Acting Head of Department of Education and Public Services, Kaohsiung Museum of Fine Arts
12:25-14:00	午休 Lunch Break	
議題 III：給下一個世代：如何打造好玩好學的美術館(下午場) Session III: Creating Fun, Educational Fine Arts Museums for the Next Generation (Afternoon Session)		
14:00-14:05	主持人引言 Moderator's introduction	劉婉珍／國立臺南藝術大學博物館學與古物維護研究所專任教授 LIU Wan-Chen／Graduate Institute of Conservation of Cultural Relics and Museology, Tainan National University of the Arts
14:05-14:45	專文發表 Presentation	創造影響力:讓美術館觀眾有意義參與的策略 Creating Impact: Strategies for Meaningful Audience Engagement in Art Museums Suenne Megan TAN／新加坡國家美術館博物館規劃與觀眾參與資深總監 Suenne Megan TAN／Senior Director of Museum Planning and Audience Engagement, National Gallery Singapore
14:45-15:25	專文發表 Presentation	藝術作為動詞-新型態兒童美術館：演變與教學法 Art as a Verb - The New Children's Museum: Its Evolution and the Pedagogy 麥特·皮康／視覺藝術家暨美國新兒童博物館展覽經理 Matt PICON／Visual Artist and Exhibition Manager at The New Children's Museum, USA
15:25-16:05	專文發表 Presentation	永遠在未完成狀態，隨著孩子們的遊玩改變形態的遊具們 Forever Incomplete—Play Structures that Change with Play 小栗里奈／日本 Play! Park 策展人 OGURI Rina／Curator of PLAY! Park, Tokyo, Japan
16:05-16:25	綜合討論 Panel Discussion	劉婉珍／國立臺南藝術大學博物館學與古物維護研究所專任教授 Suenne Megan TAN／新加坡國家美術館博物館規劃與觀眾參與資深總監 麥特·皮康／視覺藝術家暨美國新兒童博物館展覽經理 小栗里奈／日本 Play! Park 策展人 LIU Wan-Chen／Graduate Institute of Conservation of Cultural Relics and

		<p>Museology, Tainan National University of the Arts</p> <p>Suenne Megan TAN／Senior Director of Museum Planning and Audience Engagement, National Gallery Singapore</p> <p>Matt PICON／Visual Artist and Exhibition Manager at The New Children's Museum, USA</p> <p>OGURI Rina／Curator of PLAY! Park, Tokyo, Japan</p>
16:25-16:40	茶敘 Tea Break	
16:40-17:00	<p>本日綜合座談及問答</p> <p>Comprehensive Discussion and Q&A</p>	<p>今日議程各主持人及發表人</p> <p>Today's Agenda: Moderators and Presenters</p>
17:00-17:10	閉幕式 Closing Ceremony	