

《珍珠—南方視野的女性藝術》展覽微論壇

日期：2024.10.6 (日) 14:00-17:30

地點：高雄市立美術館地下樓演講廳

議程

時間	議程內容	備註
13:30-14:00	報到 / 資料領取	
14:00-14:10	引言 林羿妏 高雄市立美術館代理館長	
14:10-14:30	專題演講 (20mins) 演講人：辛友仁 新加坡國家美術策展及展覽總監、資深策展人 講題：缺位、能動性與重新聚焦邊緣群體：新加坡藝術 中女性藝術家的關鍵性復原	
14:30-15:05	第一場論壇 主持人：吳慧芳 高雄市立美術館展覽部資深策展人 (5mins) 論文發表：陳明惠 國立成功大學創意產業設計研究所副教授 (20mins) 講題：二十一世紀臺灣女性當代藝術之探討 與談人：吳瑪悌 藝術家(10mins)	
15:05-15:25	交流茶會	20mins (備有咖啡 及茶點)
15:25-16:00	第二場論壇 主持人：曾芳玲 高雄市立美術館展覽部主任 (5mins) 論文發表：裴明智 韓國國立現代美術館策展人 (20mins) 講題：從身體感之觀點審視亞洲女性藝術：從文化他者 性之經驗再現到足能建立連結他者網絡之藝術 與談人：辛友仁 新加坡國家美術策展及展覽總監、資深策展人 (10mins)	
16:00-16:35	第三場論壇 主持人：李玉玲 高雄市立美術館前館長 (5mins) 論文發表：丁彥惠 新加坡美術館策展人、典藏經理 (20mins) 講題：悲傷的生成力：亞洲女性藝術中的寬容	

	與談人：方彥翔 獨立策展人、2024 亞洲藝術雙年展策展召集人 (10mins)	
16:35-16:45	交流茶會	10mins
16:45-17:30	綜合座談 (45mins) 主持人： 曾芳玲 高雄市立美術館展覽部主任 與談人： 辛友仁 新加坡國家美術策展及展覽總監、資深策展人 丁彥惠 新加坡美術館策展人、典藏經理 吳慧芳 高雄市立美術館資深策展人 裴明智 韓國國立現代美術館策展人 李玉玲 高雄市立美術館前館長 吳瑪悌 藝術家 陳明惠 國立成功大學創意產業設計研究所副教授 方彥翔 獨立策展人、2024 亞洲藝術雙年展策展召集人	
17:30	閉幕	

Ocean in Us: Southern Visions of Women Artists

Mini Forum

Date : 2024.10.6 (SUN) 14:00-17:30

Venue: Lecture Hall of the Kaohsiung Museum of Fine Art

Agenda

Time	Agenda	Remarks
13:30-14:00	Welcome & Registration	
14:00-14:10	Greetings Remarks Emily Yih-wen LIN, Acting Director of Kaohsiung Museum of Fine Arts	
14:10-14:30	Keynote Speech (20mins) Speaker: Dr. Seng Yu Jin , Director (Curatorial & Exhibitions) and Senior Curator, National Gallery Singapore	

	Topic: Absence, Agency and Re-Centering the Marginalised: Critical Recoveries of Women Artists in Art in Singapore	
14:30-15:05	Panel 1 Moderator : Sophia Hui-fang WU, Senior Curator of Exhibition Department, Kaohsiung Museum of Fine Arts (5mins) Speaker: Dr. Ming TURNER , Associate Professor, Institute of Creative Industries Design, National Cheng Kung University (20mins) Topic: Exploration of Contemporary Women' s Art in Taiwan in the 21st Century Commentator: Mali WU, Artist (10mins)	
15:05-15:25	Teatime Break	20mins
15:25-16:00	Panel 2 Moderator : TSENG Fangling, Head of Exhibition Department, Kaohsiung Museum of Fine Arts Speaker: Bae Myungji , Curator of MMCA, Korea (20mins) Topic: Asian Women' s Art as Viewed from the Perspective of Corporeality: From Representing the Experiences of Cultural Otherness to Art Capable of Establishing Networks of Connection with Others Commentator: Dr. Seng Yu Jin, Director (Curatorial & Exhibitions) and Senior Curator, National Gallery Singapore (10mins)	
16:00-16:35	Panel 3 Moderator: Dr. Yulin Lee, Former Director of Kaohsiung Museum of Fine Arts (5mins) Speaker: Teng Yen Hui , Curator and Manager, Collections, Singapore Art Museum (20mins) Topic: The Generative Power of Grief: Generosity in the Art of Asian Women Commentator:	

	Fang Yen Hsiang, Independent Curator, Convenor of Curatorial Team, 2024 Asian Art Biennial (10mins)	
16:35-16:45	Teatime Break	10mins
16:45-17:30	Panel Discussion (45mins) Moderator: TSENG Fangling , Head of Exhibition Department, Kaohsiung Museum of Fine Arts Panelists: Dr. Seng Yu Jin , Director (Curatorial & Exhibitions) and Senior Curator, National Gallery Singapore Teng Yen Hui , Curator and Manager, Collections, Singapore Art Museum Sophia Hui-fang WU , Senior Curator of Exhibition Department, Kaohsiung Museum of Fine Arts Bae Myungji , Curator of MMCA, Korea Dr. Yulin Lee , Former Director of Kaohsiung Museum of Fine Arts Mali WU , Artist Dr. Ming TURNER , Associate Professor, Institute of Creative Industries Design, National Cheng Kung University Fang Yen Hsiang , Independent Curator, Convenor of Curatorial Team, 2024 Asian Art Biennial	
17:30	Closure & Farewell	